

The Paul Engle Prize is made possible through the generous support of the City of Coralville, which is home to 11 permanent sculptures with artistic and literary ties to Iowa.



Paul Engle, though best remembered as the long-time director of the Iowa Writers' Workshop and co-founder of the International Writing Program, was also a well-regarded poet, playwright, essayist, editor, and critic. In 2000, nearly a decade after his death, Paul Engle was declared Iowa's "Poet of the Century," and then-Governor Tom Vilsack declared that Engle's birthday, Oct. 12, would hereafter be known as "Paul Engle Day" to honor his life of creativity, mentorship, and generosity.

The Paul Engle Prize honors an individual who represents a pioneering spirit in the world of literature and whose active participation in the larger issues of the day has contributed to the betterment of the world through the literary arts.

PAST RECIPIENTS

Joan Naviyuk Kane, Rebecca Solnit, Eve L. Ewing, Toi Derricotte and Cornelius Eady, Dina Nayeri, Alexander Chee, Roxane Gay, Sara Paretsky, Luis Alberto Urrea, Kwame Dawes, James Alan McPherson



IOWA CITY UNESCO CITY OF LITERATURE
AND THE CITY OF CORALVILLE
PRESENTS

CAMILLE T. DUNGY

WINNER OF THE PAUL ENGLE PRIZE



IN CONVERSATION WITH TISA BRYANT

7 P.M.
THURSDAY, NOVEMBER 14
CORALVILLE PUBLIC LIBRARY

WELCOME

Ellen Hampe Alexander, Assistant Director
of the Coralville Public Library

INTRODUCTION OF CAMILLE DUNGY

John Kenyon, Executive Director of the
Iowa City UNESCO City of Literature

PRESENTATION OF THE PAUL ENGLE PRIZE

Ellen Hampe Alexander and John Kenyon

CAMILLE DUNGY IN CONVERSATION WITH TISA BRYANT



RECEPTION & SIGNING TO FOLLOW



Thank you to the Coralville Public Library
Foundation for hosting the reception.

Camille Dungy is a University Distinguished Professor at Colorado State University, with numerous honors including the 2021 Academy of American Poets Fellowship, a 2019 Guggenheim Fellowship, and an American Book Award.

Her work explores ecology, environmentalism, motherhood, and race. Her books include *Soil: The Story of a Black Mother's Garden* (2023) and *Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History* (2017). She has published four poetry collections, including *Trophic Cascade* (2017), which won the Colorado Book Award. Dungy edited *Black Nature: Four Centuries of African American Nature Poetry* (2009), the first anthology of African American environmental poetry. She is also the poetry editor for *Orion* magazine and hosts the podcast *Immaterial* for the Metropolitan Museum of Art and Magnificent Noise. Dungy graduated from Iowa City West High School.



Tisa Bryant explores forms of writing through the literary and visual arts. She is the author of *Unexplained Presence* (2007, reissued 2024), a hybrid essay collection on Black presences in film, literature, and visual art. She is co-editor of the literary journal, *The Encyclopedia Project*, and in collaboration with writer Ernest Hardy, she presented *The Black Book*, a visual mixtape and love letter to Black culture, at the Hammer Museum in Los Angeles. Her writing has appeared in various arts exhibition catalogs and shows and in *Letters to the Future: BLACK Women/RADICAL Writing* (2018). Currently, she is working on *The Curator*, a novel on Black female subjectivity and cinema. *Residual*, a meditation on grief, intimacy and the archive, is forthcoming. Bryant is an Assistant Professor in the Nonfiction Writing Program at the University of Iowa.